

Cricket Theatre Student Production Team Application

Name: _____ Grade Entering Fall 2022 _____

Address: _____

Email and Cell Phone Number: _____

Parent Names/Emails and Cell Phones: _____

(Please email application to crickettheatrejr@gmail.com by March 31st)

Position(s) Applying for (in order of preference, 1st, 2nd, 3rd):

Student Director : Senior Co. ___ Fireflies _____

Student Choreographer: Senior Co. ___ Junior Co. ___ Little ___ Fireflies _____

Student Music Director: Little _____

Stage Manager: Senior Co. ___ Junior Co. ___ Little ___ Fireflies _____

Student Social Media and PR Manager: (All levels) _____

Student Tech Team Member: Lighting ___ Sound ___ ASM ___ Run Crew _____

Please note our show dates listed below for each level and tech weeks. All are mandatory attendance. Please have your parent review and sign this form and authorization. For more information on dates for auditions and rehearsals, please visit www.crickettheatre.org

Show Dates/Tech Weeks:

Senior Co. Shows: 7/28-29, 2022; Tech Week: 7/24-27, 2022

Junior Co. Shows: 7/21-22, 2022; Tech Week: 7/18-22, 2022

Little Crickets Shows: 7/23-24, 2022; Tech Week: 7/18-24, 2022

Fireflies Shows: 7/30-31, 2022; Tech Week: 7/24-31, 2022

Please review all job responsibilities below. Please note that each director has additional responsibilities they may ask of their student production team. Each director has their own requirements for their show (age of student production team members, which positions they are looking for, etc.) so your first choice may not be the show we consider you for.

Please attach a resume with all your experience on stage, backstage, front of house and any other relevant work experience. All positions require the person to be polite, respectful, and responsible. We work with very young children sometimes and you are expected to be a role model for them.

Student Director

- Attend almost every rehearsal throughout the summer. (1-2 conflicts are ok.)
- Assist during the audition workshop and auditions.
- Take notes during tech week.
- Take attendance at rehearsals.
- Warm the students up at each rehearsal.
- Block at least one scene.
- Generally help to manage behavior during rehearsals.
- Help to monitor pick up and drop off.
- Attend production meetings for the show.

Student Choreographer

- Meet with the directors to decide which numbers you will choreograph and which numbers they will take on themselves.
- Help to choreograph and teach the audition dance at the audition workshop.
- Assist at auditions.
- Work with the directors to decide which rehearsals you will need to teach your numbers.
- Warm the students up at each dance rehearsal that you need to attend.
- Attend one production meeting for the show.
- Attend tech week to take dance notes and clean dances.
- Film and upload dance videos to the website.

Student Music Director

- Help to teach the audition songs at the audition workshop.
- Assist at auditions.
- Attend every rehearsal through out the summer (1-2 conflicts are ok.)
- Vocally warm up the students at each rehearsal you attend.
- Assist in teaching music during rehearsal.
- Assist in coaching leads/sub-leads in their vocal performance.

- Piano experience is recommended.
- Attend one production meeting for the show.
- Upload learning tracks for different voice parts to the website (piano tracks preferred.)

Stage Manager

- Attend all production meetings.
- Gather the tech team for the show.
- Meet with the directors to understand the general technical needs of the show.
- Attend at least 3 rehearsals before tech week with:
 - The sound designer
 - The lighting designer
 - The ASMs
- Create a call script for the show based off these rehearsals.
- Attend all of tech week and call the shows.

Student Social Media and PR Manager

**** We require a writing sample for this position. Please submit an essay, short story, or one-page letter that exemplifies your best writing skills. We are looking for someone with exemplary grammar and spelling. ****

- Attend 1 rehearsal each week for each show to take pictures. This can be for a short 15 minute visit or more depending on your needs.
- Manage our Instagram by posting once a week for each show. This can be a combined post that involves all 4 shows, 4 separate posts, or a combination.
- Interview/take photos of ensemble members from each show to create “Cricket Chirps” based on the template provided to you.
- Create a unique hashtag for each show.
- Work with the PR volunteers from each show to plan a creative marketing event for each show. In the past we have done public performances, photo shoots, and trailers. This is not your main responsibility, but you should be the liaison between the 4 shows to make sure there are not conflicting plans.
- Go above and beyond by coming up with creative social media ideas to promote ticket sales!

Lighting Designer

- Attend one rehearsal prior to tech week to watch the show and write lighting cues into your script.

- Attend all of tech week and run lighting for the shows.

Sound Designer

- Attend one rehearsal prior to tech week to watch the show and write sound cues into your script.
- Attend all of tech week and run sound for the shows.

ASM

- Attend one rehearsal prior to tech week to watch the show and write set/fly cues into your script.
- Attend all of tech week and manage your backstage team for the shows.

Run Crew

- Assist with load in.
- Attend all of tech week and help to move set pieces for the shows.

Parent/Guardian Authorization:

Required for anyone under 18

I have read the show dates and tech week dates and understand these are mandatory and authorize my child to apply for these positions. In addition, I hereby authorize my child's image/photo to be used for publicity purposes.

Parent Signature/Parent printed name/Date