

All characters will need British accents. Coaching will occur during rehearsals.

The Lantern Bearers (3):

Ghostly or Dickenson figures who lead each assigned group through the scenes. Sharp Improv skills required. High School or Older. Looking for outgoing personalities who can speak in a British accent.

The Scrooges:

EBENEZER SCROOGE (Need 3): Male. Scrooge is a grumpy old man who has buried a lot of memories by focusing only on his work and material success. Each in various scenes will travel through their past, present and future. One will appear live in his counting house and interact with Cratchit, the Toffs, Carolers and Nephew Fred.

YOUNG EBBIE (1): Boy to appear age 10-14. Appear in Scene with Schoolmaster, schoolmates and sister Fan.

YOUNG EBENEZER (1): To appear at Fezziwig's ball and in break up scene with Young Belle. Unlike his older self, Young Ebenezer tempers his drive to succeed with a dash of wide-eyed romance.

Relatives of Scrooge:

FRED: Male. (Can play 25-35) Fred is the opposite of his uncle Scrooge— upbeat and optimistic, he celebrates his life, even though he's not well off financially.

JANE: Female. (Can play 20-30) Jane is Fred's wife; confident and strong, a modern woman who isn't afraid to let her voice be heard.

FAN: Scrooge's Sister. (Can play 8-10) Her warmth is such that she can make even Boy Scrooge's saddest day better.

The Cratchit Family:

BOB CRATCHIT: Male. Bob is a good-natured and hard-working man, doing his best to stay positive while supporting a large family and working for a very difficult boss.

MRS. CRATCHIT: Female. Bob Cratchit's supportive wife and mother to their large brood. Featured solos

TINY TIM: Male. Youngest Cast Member. Tiny Tim is Cratchit's son who, despite his physical challenges, still believes in everything around him.

MARTHA CRATCHIT: Female, late teens or older. Bob Cratchit's oldest child who has moved out but who makes it home for Christmas, knowing how important it is to the family.

BELINDA CRATCHIT: Female, pre-mid teen. Bob Cratchit's younger daughter.

SUSAN CRATCHIT: Female, pre-mid teen. Bob Cratchit's younger daughter.

PETER CRATCHIT: Male, early teens. Bob Cratchit's oldest son, on the brink of adulthood but not quite there yet.

The Spirits:

JACOB MARLEY: Male. The ghost of Jacob Marley shows the tragic end of a life lived like Scrooge's. He deals in heavy emotions at all times— anger and anguish mostly.

GHOST OF CHRISTMAS PAST: Female, teens and up. The Ghost seems gentle and ethereal, but her questioning of Scrooge intentionally causes him to address memories he'd be happier to push aside.

GHOST OF CHRISTMAS PRESENT: Adult. Loud and boisterous, the Ghost lives in the moment but mixes his good nature with a serious understanding of the weight of time.

GHOST OF CHRISTMAS YET TO COME: Non-speaking.

From Scrooge's Past:

ISABEL (Belle): Female. 18-25. Belle is the girl of Young Ebenezer's dreams, who falls for him but is strong and independent enough to walk away when he chooses work over her.

YOUNG JACOB MARLEY: Works with Scrooge at Fezziwig's. Becomes Scrooge's partner and sole friend.

Young DICK WILKINS: Male, late teen or early twenties. Young Ebenezer's best friend, an outgoing and confident young man. Works with Scrooge at Fezziwig's.

FEZZIWIG: Male. Mr. Fezziwig is a huge personality who is loved by all and who wants nothing more than to share his success with everyone around him.

MRS. FEZZIWIG: Female, 40s or older. Much like Mr. Fezziwig, Mrs. Fezziwig is a big personality who turns everything she touches into a celebration.

CECELIA FEZZIWIG: Female, older teen. Mr. Fezziwig's daughter.

Londoners:

TROWELL & TIBSHELF (THE TOFFS): Females or Males. The Collecting women are somewhat lovable fops who finish one another's sentences and have their sales pitch down to a science.

MR. & MRS. BALDOCK: Female. Owes Scrooge a debt that she cannot pay.

CAROLINE & LUCY: Female. Jane's sisters. Guests at Fred's party and one object of Topper's affections.

CHARWOMAN/Mrs. DILBER: Female. Scrooge's miserable housekeeper who runs with a rougher crowd than Scrooge probably knows. Also doubles as Scrooge's housekeeper.

OLD JOE: Male, adult. Old Joe is a street person with a wicked sense of humor who's not afraid to engage in some dishonest business.

LAUNDRESS: Female, adult. The female equivalent of Old Joe. Squabbles with Charwoman over the sale of Scrooge's belongings.

TOPPER: Male. Fred's somewhat rowdy but entertaining friend.

TURKEY BOY/CAROLER: Male, pre-teen. A boy Scrooge meets on the street who is sent on an errand.

IGNORANCE: Boy, child. A creepy phantom of a child that torments Scrooge.

WANT: Girl, child. A waif-like child who haunts Scrooge.

ENSEMBLE, CAROLERS

Order of Scenes with Characters

Prologue: Nephew Fred w arrivals of all 3 scrooges and bob Cratchit

Act I

Sc.1: Scrooge, Bob C, 2 Toffs, Carolers (can be children), Nephew Fred, Poor couple Mr. and Mrs. Baldock

Sc.2: Scrooge 2, Dilber, Marley, Ghosts

Sc.3: Ebbie, Xmas Past, Scrooge 3, Schoolchildren/Parents, Fan, Schoolmaster, Fezzywig, Dick Wilkins, Young Ebenezer and Young Belle

Intermission:

Scrooge 3 and Past, Mr. and Mrs. Fezzywig, Young Ebenezer, Young Marley, Young Belle, Dick Wilkins, Assorted Ensemble (essentially an all cast scene)

Act II

Sc. 1: Scrooge 2, Cratchit Family: Bob, Mrs., Tiny Tim, Peter, Martha, 2 other Cratchits, Preacher for sad part, Mourners? Ignorance and Want? Xmas Present

Sc.2: Fred's Party: Fred and Wife, Topper, Belle and John and children, Assorted Party Guests, Scrooge 1, Xmas Present

Sc. 3: Scrooge 3, Toffs, Xmas Future, Old Joe, Dilber and Laundress,

Epilogue: Scrooge 1 or 2, Turkey Boy, Bob Cratchit, Essentially All Cast joining in a carol